

## Elisha Lim CV

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 Social Policy and Practice  
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### **EDUCATION**

#### **Ph.D. Media, Technology, and Culture.** University of Toronto

External committee member: Wendy Chun. Dissertation committee: Prof. T.L. Cowan (supervisor), Prof. David Nieborg, Prof. Rinaldo Walcott.

#### **M.F.A., Criticism and Curatorial Practice.** OCAD University, Toronto, ON. 2016.

2017 OCADU Curating MFA Thesis Medal Winner

“Contemporary Art Curating and its Long Christian Shadow” thesis committee: Prof. Andrea Fatona (supervisor), Prof. Bonnie Devine, Prof. Ryan Rice.

#### **M.A., English Literature.** University of Toronto, 2003.

#### **B.A. Hons, Anthropology and English Literature.** University of Toronto, 2001.

### **ACADEMIC APPOINTMENTS**

Provost’s Postdoctoral Fellow, University of Pennsylvania, 2023

### **PUBLICATIONS**

#### **Peer Reviewed Journal Articles**

Lim, E. (2021). “Personal Identity Economics: Facebook and the distortion of identity politics.” *Social Media + Society*. Volume 7 Issue 2. May 10.

Lim, E. (2020). “The Protestant Ethic and the Spirit of Facebook.” *Social Media + Society*. Volume 6 Issue 2. April 1.

#### **Peer Reviewed Journal Articles Under Review**

Lim, E., Kaur-Gill, Satveer, Kantachote, Krittiya. “Would You Date a Maid?: Using Tiktok to Negotiate Conditions of Indenture.” *Oxford Handbook of Social Justice*.

Lim, E. “How Facebook Distorts Identity Politics” *Gay and Lesbian Quarterly*.

#### **Conference Proceedings**

Lim, E. (2021). “#Defundthepolice – Black Lives Matter: Radical Algorithmic Literacy.” Selected Papers of Internet Research (SPIR) *AoIR 2021: The 22nd Annual Conference of the Association of Internet Researchers*.

#### **Book Chapters**

- Lim, E. (2021) "Florence Yee: Presence, Power." *Elusive Desires* (Exhibition Catalogue). Markham: Varley Art Gallery. October.
- Lim, E. (2018). "Renounce or Perish." Eds. Dei, G; Hilowle, S. *Cartographies of Race and Social Difference*. Stockholm: Springer International Publishing. 25-65.
- Lim, E. (2016). "Immigrant Solidarity with Indigenous Movements." Ed. Mackenzie, M. *The Solidarity Struggle: how people of color succeed and fail at showing up for each other in the fight for freedom*. Detroit: BGD Press. 95-101.
- Lim, E. (2014). "Tomée." Eds. Wane, N; Jagire, J; Murad, Z. *Ruptures: Anti-colonial & anti-racist feminist Theorizing*. Stockholm: Springer Science & Business Media. 175-175.
- Lim, E. (2013). "Elisha Lim." Ed. Sheila Sampath. *Letters Lived: Radical Reflections, Revolutionary Paths*, Toronto: Three O'Clock Press. 113-120.

### Published Essays

- Lim, E. (2021). "How Ethnic Fraud Became Perversely Bankable." *The Daily Beast*. June 14.
- Lim, E. (2021). "Social Media Algorithms Turn us Against Each Other: Here's How." *TEDxUofT*. Feb 9.
- Lim, E. (2021). "How BIPOC Artists Fight Canada's Biased Art Scene." *hyperallergic*. August 5.
- Lim, E. (2020). "Stories that Sell." *University of Toronto Digital Research Ethics Collaboratory*.
- Lim, E. (2019). "Identity Politics Economics." *C Magazine*. C143. 9-12.
- Lim, E. (2019). "Exorcising the Ghosts of Social Media Relationships Past." *Document Journal*. July 11.
- Lim, E. (2017). "Dorset Seen Catalogue." *Inuit Art Quarterly*. 30.4 Winter. 12-14.
- Lim, E. (2014). "Curatorial Statement." *That's So Gay: Say it to my Face*. [Exhibition Catalogue]. Toronto: Gladstone Hotel.

### Graphic Novels

- Lim, E. (2014). *100 Crushes*. Toronto: Koyama Press.

### Forthcoming

- Lim, E. (2023). *Seven Dreams About You*. Graphic novel manuscript under review at Metonymy Press.
- Lim, E. (2023). "The Bee." *Asian Canada is Burning*. Eds. Rose Ann Torres, Ian Liujia Tian, Coly Chau. Halifax: Fernview Press. Expected May 2023

### RESEARCH GRANTS

2023	Canadian Heritage Joint Initiative for Digital Citizen Research	\$10,000
2022	Social Sciences and Humanities Research Council Doctoral Fellowship	\$20,000
2021	Ontario Graduate Scholarship	\$15,000
2020	Canada Arts Council Research and Creation Grant Graphic Novel: <i>Seven Dreams About You</i>	\$21,000
2019–2021	University Of Toronto Fellowship, Faculty Of Information Studies	\$38,874
2018–2019	University Of Toronto Fellowship, Faculty Of Arts And Science	\$21,450
2016	Mitacs Globalink Funding (declined by recipient)	(\$3,000)
2015	OCAD University Dean's Scholarship	\$10,000
2012	Conseil des Arts et Lettres de Québec "Vivacité" Grant Film: <i>God Loves Queers</i>	\$7,000
2010	Canada Arts Council Writers' Works in Progress Grant Graphic Novel: <i>100 Crushes</i>	\$12,000

2009	Ontario Arts Council Creative Writing Grant Graphic Novel: 100 Butches	\$3,000
2002–2003	University of Toronto Victoria College Post-Graduate Scholarship	\$7,500

### **ACADEMIC PRIZES AND RECOGNITIONS**

2018	Kay Armatage Graduate Women And Gender Studies Prize
2017	Medal: Best Curatorial MFA Thesis, OCAD University
2017	Teaching Assistant of the Year, OCAD University
2016	Finalist, Teaching Assistant of the Year, OCAD University

### **SELECT CONFERENCE ACTIVITY**

#### **Panels Organized**

2022	“How to Pitch the Press,” Logic Mag, CBC Spark, Globe and Mail, The Walrus. U of T Critical Digital Methods Institute. Sept 18.
2022	Zizi Papacharissi, Cyndi Carter, Isabel Molina, Julia Flanders, Emily Edwards, Ben Lee “How To Get Published” U of T Critical Digital Methods Institute. May 12.
2022	Lim, Elisha; Kaur-Gill, Satveer; Suwana, Fiona; Kantachote, Krittiya. “Glocalization in Southeast Asia: the Advantages and Limitations of Platform-Dependent Activism.” Global Perspectives on Platforms and Cultural Production. University of Amsterdam, June 1.
2021	Lim, Elisha; Siple, Gina; Siad, Ladan; Tripodi, Francesca; Perez, Vincente. “Declarations of interdependence: How media literacy practices are developed, negotiated, rejected, and exploited across platforms.” Spotlight panel at The 22nd Annual Conference of the Association of Internet Researchers, October 4.

#### **Presentations**

2023	“The Original Platform: The British East India Company” with Ezekiel Dixon-Roman. 73rd Annual International Communication Association Conference Toronto, 29 May
2022	"i-PALettes: A Triple-Blind Peer-Reviewed Beauty Tutorial" Console-ing Passions. With Christine Tran and Nelanthi Hewa. University of Central Florida in Orlando, from June 23.
2021	"Publish and prevail: Graduate student guidance for academic publishing" Canadian Congress for Social Sciences and Humanities. June 3.
2021	“ <a href="#">Radical Algorithmic Literacy</a> ” University of Toronto TEDx. January 21.
2020	“Critical Algorithmic Literacy.” Graduate Colloquium, The 21st Annual Conference of the Association of Internet Researchers, Dublin, Ireland. November 12.
2019	“From Identity Politics to Identity Economics: Facebook’s Protestant Epistemology” MIT10 Democracy and Digital Media Conference, Boston Massachusetts, May 17, 18.
2018	“State of Blackness Database: Programming Archive at A Space Gallery and the Vtape holdings” Vtape, June 20.
2017	“Race and Canadian Curatorial Practice” Sociology of Race Conference, Ontario Institute of Secondary Education, University of Toronto. April 6.

- 2016 “All Your Base Are Belong To Us: Japan’s Potential “Soft Power” and the Art of Michael DeForge.” National Women’s Studies Association Conference, Montreal, Canada. November 10 - 13.

### **Invited Presentations**

- 2022 Queer Asian Canadian Studies Sex Salon, Mark S. Bonham Centre for Sexual Diversity Studies, University of Toronto
- 2021 “Roundtable: Algorithmic Literacy.” Communication and Cultural Policy in the Age of the Platform Conference, McMaster University. May 5.
- 2020 “The Identity Economics of the Cancel.” Monday Night Seminars, The McLuhan Center for Culture and Technology, University of Toronto, January 27.
- 2018 “Panic in the Labyrinth” Artist panel curated by Amy Wong. Gardiner Museum, Toronto. August 19.
- 2017 “The Christian Sociology of Transgender Social Media.” Art and Activism: Resilience Techniques in Times of Crisis International Conference, Leiden, Netherlands. December 13-15.
- 2015 “Love Never Felt So Good.” Artist panel. Critical Ethnic Studies Conference, York University, Toronto. May 4.
- 2015 Opening Keynote. Intersectional Solidarity. OUTstanding: Nova Scotia Gender and Sexuality Alliance Conference, Halifax, Canada. December 10
- 2014 “Art and Activism.” Artist panel with Vivek Shraya and Allyson Mitchell. Congress of the Humanities and Social Sciences, Brock, Canada. May 12.
- 2014 “Queer Storytelling” Chicago Alternative Comics Expo, Chicago, United States. June 28.
- 2013 “Art for activism,” The Racialized and Indigenous Women’s Symposium, Ryerson University. March 10.
- 2013 “Collective Love.” Decolonizing Our Minds Conference. Equity Studies, University of Toronto. February 9.
- 2012 Closing Keynote. Queer Accountability and Transmisogyny. Trans Conference, Salt Lake City. July 21.
- 2012 “Art for Justice,” United Nations Association of Multiculturalism and Media, Ottawa
- 2012 “The Art of Survival Speaker Series,” Concordia University. September 15.
- 2011 “Art for Change” United Nations Association of Multiculturalism and Media, Montreal, Quebec

### **SELECT INVITED TALKS**

- 2021 Talking head. “Elisha Lim, Platform Economics expert.” *Zucked: Facebook’s Commodified Surveillance*. Documentary Film. subMedia and Antimidia film collectives.
- 2019 Closing Keynote. “The Power of Storytelling and Facebook’s Business Plan.” Annual University of Toronto Equity Department Conference: LeadHership 2019, Toronto, Canada. February 11.
- 2018 Sunday Scene. “Grada Kilomba in the context of Toronto Black activism” Power Plant Contemporary Art Gallery. 15 July.
- 2017 Orientation Keynote. OCAD University, September 5

- 2015 “Art and activism” Basquiat Ideas Bar: Justice, Art Gallery of Ontario. February 27.
- 2014 Festival Spotlight Artist. “Interview with Elisha Lim.” OutEast Film Festival, Halifax. July 6.
- 2014 Sunday Scene. “Pedro Reyes: Sanatorium as a social experiment interrupting marginalization and alienation.” Power Plant Contemporary Art Gallery. July 13.
- 2014 Book tour. “Crushes and Mountains.” with Vivek Shraya, Yale University, New Haven, October 20; Columbia University, New York, October 21; Asian American Writers Workshop, Philadelphia October 21.
- 2013 Keynote speaker with Kama La Mackerel, Brock Pride, ON, June 30
- 2013 Book tour. “Say My Name.” with Jia Qing Wilson-Yang, University of Toronto, ON; Guelph University, Guelph, ON
- 2012 Keynote speaker, Brock Pride, ON
- 2012 Book tour. “Gay Genius” with Leah Lakshmi Piepza-Samarasinha and Leroi Newbold. McMaster University, Hamilton, ON; Queen’s University, Kingston ON
- 2011 First Annual Trans March Parade Marshal. Salt Lake City, Utah
- 2010 Book tour. “100 Butches.” with Michelle Tea, Silas Howard, Nicole Georges and Annie Danger. University of Utah, Salt Lake City, UT; Wesleyan College, Middletown, CT; Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY.

## **TEACHING**

### **University of Pennsylvania, Department of Social Policy and Practice**

Democratizing Data? (Master’s level; **Course Instructor**) 2023

### **University of Toronto Scarborough, Department of Arts Culture and Media**

Equity and Diversity in the Arts (200 level; **Course Instructor**) 2021

### **OCAD University**

Critical Modernities (300 level; **Course Instructor**) 2021

Special Course "Uncover/Recover," Indigenous Visual Cultures Program (**Curriculum Developer; Project Manager**) 2017

The Essay and the Argument (100 level; Tutorial Leader) 2016 & 2017

Extraordinary Bodies: Disability Aesthetics (300 level; Tutorial Leader) 2015 – 2017

Art History Pre-1800 (100 level; Tutorial Leader) 2015 – 2017

Art History Post-1800 (100 level; Tutorial Leader) 2015 – 2017

### **Toronto Arts Council**

Radical Algorithmic Literacy (month-long course for artists, **Course Instructor**) 2021

### **University of Toronto, Media, Technology, and Culture at the Faculty of Information**

Culture and Technology II (graduate level, **Co-Instructor**) 2020  
 User Experience Design and Information Architecture (graduate level; Grader) 2019 & 2020  
 Modeling and Systems Requirements (graduate level; Grader) 2020  
 Media Ethics (300 level; Grader) 2019  
 Mapping New Media (200 level; Grader) 2019

### **University of Toronto, Women and Gender Studies Institute**

The Politics of Girlhood (300 level; **Interim Course Instructor**) 2018  
 Gender in Popular Culture (200 level; Tutorial Leader) 2018 & 2019

### **Art Gallery of Ontario**

Graphic Novel (**Course Instructor**) 2015

### **SELECT INVITED LECTURES**

- “The Meta Detailed Targeting Tool.” Cairo Institute of Liberal Arts and Sciences; Cairo, Egypt. Professor Karim-Yassin Goessinger. September 17, 2022.
- “The Meta Detailed Targeting Tool.” Social Media and Society. Faculty of Information, University of Toronto. Professor Yolanda Zhang. July 17, 2022.
- “Critical Algorithmic Literacy.” Critical Research Methods. Environmental Studies, York University. Professor Udbi Ali. October 28, 2021
- “Radical Algorithmic Literacy.” Gender and Pop Culture. Women and Gender Studies Institute, University of Toronto. Professor Angela Fazekas. July 20, 2019; November 4, 2021
- “Asian Diaspora and Critical Algorithmic Literacy” Second Generation Diaspora, Communication Studies, York University. Professor Casey Mecija. February 8 2021
- “Critical Analysis of Crazy Rich Asians” Gender and Pop Culture. Women and Gender Studies Institute, University of Toronto. Professor S. Trimble. February 12, 2018
- “Re-defining Adolescence in the time of Social Media” Politics of Girlhood. Women and Gender Studies Institute, University of Toronto. Professor Loree Erickson. June 2, 2018
- “The art criticism of Rinaldo Walcott” The Essay and the Argument. OCAD University. Professor Charles Reeve. February 2017
- “Curating Epistemic Disobedience” Queer Pop Culture. University of Toronto. Professor Andrew Lesk. March 10, 2016
- “Art and diversity: Cue grant” OCAD University. Professor Julian Haladyn. April 8, 2016
- “Chinese Art History” Art History Pre-1800. Professor Julian Haladyn. February 26, 2016
- “Queer and disabled hyper invisibility” Feminist Film and Media. Sexual Diversity Studies. University of Toronto. Professor Loree Erickson, June 28, 2016

### **ART AWARDS AND NOMINATIONS**

*Best Emerging Artist.* Short Films. Toronto LGBTQ Inside/Out Film Festival. *Hari.* 2014  
*Best Female Director.* Shorts. Reel Asian International Film Festival. *The Tie.* 2014

*Finalist, Best Graphic Novel. Lambda Literary Awards. 100 Crushes. 2014*

## **STUDIES OF MY WORK**

- Bow, Leslie. (2022) "On the Asian fetish and the fantasy of equality." *Racist Love*. Duke University Press.
- Steinbock, Eliza. (2020). "The wavering line of foreground and background: a proposal for the schematic analysis of trans visual culture." *Journal of Visual Culture*. 19. 171-183.
- Steinbock, Eliza. (2019). "Puncture Wounds: Sensing Stigmata in the Gender Non Conforming Portrait." in *Perverse Assemblages - Queering Heteronormativity Inter/medially*. Revolver Publishing, Frankfurt.
- Atluri, Tara (2018). "The Transient Aesthetic: The Timeless Archives of Andil Gosine, Syrus Marcus Ware, and Elisha Lim." in *Uncommitted Crimes: The Defiance of the Artistic Imagination*. Toronto: Inanna Press.
- Leigh, Vanessa. (2016). "The Importance of Role Models: Syrus Marcus Ware, Elisha Lim and Marc-André Giguère." *Ion Magazine*. May 2.
- Schifellite, Manisha Aggarwal. (2015). "Your Place, Your People: An Interview With Elisha Lim." *The Hairpin*. April 23.
- Kerr, Theodore. (2015). "Writers Vivek Shraya and Elisha Lim Talk Craft, Race, Identity, and Getting Compensated for Your Work." *Lambda Literary*. March 21.
- Gingras-Olivier, Marie-Claude. (2015). Queer and Feminist Art Practices in Quebec: Art and Activism Everywhere. *Recherches féministes*. Volume 27, Numéro 2, 2014, p. 153–169.
- Fink, M., & Miller, Q. (2014). Trans media moments: Tumblr, 2011–2013. *Television & New Media*, 15(7), 611-626.
- Ishii, Anne. (2014). "Elisha Lim: A Way to Draw Others." *Asian American Writer's Workshop*. December 11.
- Camper, Cathy. (2014). "'100 Crushes' by Elisha Lim." *Lambda Literary Review*. 12 May.
- Liss, Sarah. (2013). "So Gay, So Good." *Now Magazine*. June 27.
- Burnett, Richard. (2012). "Elisha Lim curates Montréal's first "Racialized Gay Pride" art exhibition at Pervers/Cité festival, *The Montréal Gazette*.
- Doctor, Farzana. (2011). On Fans, Pronouns, And Stories That Win Hearts: An Interview With Elisha Lim. *Open Book: Toronto*. September 7
- Schwartz, Michelle. (2011) "Butch Hagiography." *Shameless Magazine*. August 5.
- Dupuis, Chris. (2011). "Elisha Lim's illustrated gentlemen". *Xtra!* April 7
- De Rozario, Tania. (2011). "Beyond Borders: Elisha Lim." *Etiquette III*, Singapore. 28 November
- Allison, Luna. (2009). "100 Butches: Looking at who counts with Elisha Lim". *Capital Xtra!* July 3

## **ART PRACTICE**

### **Permanent Collection**

*100 Crushes*, Center for Contemporary Art, Singapore (acquired 2015)

### **Select Published Comics**

Lim, E. (2014). "A Conversation about Art and Activism with Trans and Genderqueer People Labelled with Intellectual Disabilities" *Trans activism in Canada: A reader*. Canadian Scholars' Press Inc.

- Lim, E. (2012). "The Hong Moon Lesbians of the Sacred Heart" *Sister Spit Anthology*. Ed Michelle Tea. Chicago: City Lights Books.
- Lim, E. (2011). "Gender Revolution," *Women's Review of Books*, July/August
- Lim, E. (2011). "Trans ladies first" *Bitch Magazine*, Issue 52: Fall
- Lim, E. (2011) "100 Butches, an excerpt," *Gay Genius*, Ed. Annie Murphy. Portland: Sparkplug Comics.
- Lim, E. (2009-2011) "Sweetest Taboo comic strip" *Capital Xtra! Magazine*
- Lim, E. (2008-2009) "100 Butches comic strip," *LOTL Magazine*. Sydney, Australia.
- Lim, E. (2007-2008) "Queer Pioneers comic strip," *Diva Magazine*. London, UK.

### Book Cover Illustrations

- Spoon, Rae. (2012). *First Spring Grass Fire*. Vancouver: Arsenal Pulp Press.
- Coyote, Ivan. (2012). *One in Every Crowd*. Vancouver: Arsenal Pulp Press.
- Coyote, Ivan and Sharman, Zena. (2010). *Persistence: All Ways Butch and Femme*. Vancouver: Arsenal Pulp Press.

### Solo Exhibits

- 2014            *100 Butches*, University of Chicago, Chicago
- 2012            *100% Mixed Race*, A Space Gallery, Toronto
- 2011            *The Illustrated Gentleman*, inaugural exhibit of Allyson Mitchell and Deirdre Logue's *Feminist Art Gallery*, or *FAG*, Toronto

### Select Group Exhibits

- 2016            "Transactions," Carleton University Gallery. September 12 – February 12
- 2016            "Queer Pavilion II," Ace Hotel, Los Angeles. June 5 – 26
- 2014            "Generations of Queer," Onsite [@] OCADU, Toronto March 12 – June 28
- 2013            "Truth or Dare: Etiquette III," *The Substation*, Singapore. November 21 – 30.
- 2013            "Qouleur," Rats 9, Montréal
- 2012            "Queers Can't Wait," Coming Societee, Hong Kong
- 2012            "HTMlles" 10 Studio XX, Montréal
- 2011            "Dis-commodify" Armory Arts Week, Brooklyn, New York

### Film and Video

- 2014            "100 Crushes: The Tie" 1:20 min, stop-motion
- 2014            "100 Crushes, Chapter 6: They" 2 mins, claymation video, E. Lim
- 2013            "God Loves Queers" 2 mins, time lapse video, E. Lim
- 2012            "100 Butches #9: Ruby" 1 min, claymation video, E. Lim
- 2012            "The Hawker" 1 min, stop-motion video, E.Lim and C. Guzman
- 2011            "Los Sentidos" 2 min, video, E. Lim and C. Guzman

### Select Screenings

- 2020            Inside Out 30th Anniversary Short Film Program May 25 - June 30
- 2018            Leeway Foundation 25th Anniversary, Philadelphia, August 1
- 2016            Out on Screen, Vancouver Queer Film Festival, August 11
- 2015            MIX NYC
- 2015            Seattle LGBT Film Festival
- 2015            Vienna Queer Film Festival
- 2015            Transcreen Amsterdam
- 2015            Stockholm LGBT Film/Video, November 16
- 2014            London British Film Institute LGBT Film Festival
- 2014            Toronto Reel Asian Film Festival



2014	MIX Copenhagen
2014	Inside Out Film Festival Toronto
2013	South Asian Visual Art Centre (SAVAC) Monitor Series: Montreal and London, UK,
2013	San Francisco Frameline Festival
2013	Melbourne LGBT Film Festival
2013	British Film Institute, LGBT Film Festival, London, UK
2012	Seoul Mixed Media Film Festival, Seoul, Korea
2012	LA Transgendered Film Festival
2012	Chicago Indie Boots Festival
2012	Toronto Inside Out Film Festival
2011	Brooklyn Site Fest Armory Arts Festival

## **SERVICE**

### Service to University of Toronto

Project Manager for Culture, Media and Design Institute (CDMI) 2020 - 2023  
 Committee Member, Faculty of Information Committee for hiring Equity, Diversity and Inclusion Officer, 2021  
 Conference organizing committee, OISE CIARS Decolonizing Conference, 2017  
 Editor-in-Chief of University of Toronto political analysis magazine, *Naive Journal* 2003 – 2004  
 Founder, University of Toronto Interfaith Dialogue Society 2003

### Service to OCAD University

Project Manager, Uncover/Recover project, the OCAD University Indigenous Visual Cultures Program. In collaboration with Professor Bonnie Devine, included field trips, assignment deadlines and organizing the mid-term and final symposiums; awarded a Lieutenant Governor's Ontario Heritage Award for Excellence in Conservation in 2019. August 2017 to July 2018  
 Editor and advisor on the LGBT guide "Handbook: supporting queer and trans students in art and design education" OCAD University, 2018  
 Jury, OCAD Teaching Awards, 2018  
 Committee Member to the Presidential Task Force for Diversity Hiring, 2017  
 Activist of the Year, Honourable Mention, OCAD University, 2016  
 Steering committee member, Onsite [ @ ] OCADU Art Gallery, 2016  
 Organizer and host of the OCADU Art and Social Justice Committee (ASOC) Black, Indigenous and People of Colour (BIPOC) Bi-weekly Host drop-ins for OCADU students of colour, 2016  
 Student committee member of OCADU ASOC Art and Social Justice Conference, 2015  
 Organizer and host of BIPOC Crits: Host monthly meeting for Black, Indigenous and People of colour artists for critique and peer support, 2015

### Service to Scholarly, Arts and Activist Community

Peer reviewer, *New Media and Society*, 2021, 2022  
 Peer reviewer, Association of Internet Researchers, 2021, 2022  
 Peer reviewer, Hawaii International Conference on System Sciences (HICSS), 2021  
 Peer reviewer, International Communication Association Conference, 2020  
 Peer reviewer and proofreader, QTBIPOC Academic Peer Network. Volunteer network to support graduate careers of queer and trans people of colour across disciplines of Education, Digital Media, Literature and Criminology. Extensive editorial feedback on PhD and Masters theses

tailored to department guidelines, 2016 – present  
 Board Member, Artscape Youngplace, Flex Studios, 2014 – 2016  
 Archivist, Feminist Art Gallery (FAG) Toronto, 2013  
 Mentor, Queer Partnerships, directed by Professor Erin Silver, Concordia University, 2012 – 2013  
 Curator and Director Montréal's first Racialized & Queer Festival: Qouleur. Curated art, fundraised, crowd-sourced, recruited volunteers, negotiated venues, planned parties, workshops, organized book fair and art exhibits, wrote gallery programs, and solicited and spoke with the press: CBC, The Gazette, 24 and CultMTL. 2012  
 Promotions and design, *The Dal Puri Diaspora*, Filmmaker Richard Fung, Toronto, 2012  
 Fundraising, galerie articule, Montréal, 2012  
 Co-director, *Fresh to Def*, party for queer people of colour at the Gladstone Hotel. 2010 – 2012  
 Director, *Les Blues*: a live queer Black history documentary that toured North America and the UK, headlined Toronto Pride and won the Feminist Art Gallery award. 2010  
 Writing instructor, *Genderfoq* QTBIPOC writing group, 519 Church, June – August 2010  
 Facilitator, Asian Arts Freedom School Weekly Writing Workshop founded by Leah Lakshmi, Rozina Kazi and Gein Wong. 2009 – 2012

#### Art Jury Appointments

2015 Reel Asian Film Festival Short Films, Toronto  
 2014 Cue Grant, Toronto  
 2013 Gibraltar Point LGBT Intergenerational Arts Residency, Toronto  
 2012 Gibraltar Point LGBT Intergenerational Arts Residency, Toronto  
 2011 Leeway Foundation Transformation Award, Philadelphia