

## 2017 – 2018 Film Fellows Program

*PennSP2 invites applications from students interested in learning professional film, video and multimedia production- filming, editing and uploading video.*

*In this program, students will be trained in professional video production. They will then film, edit and upload videos covering PennSP2 events such as lectures, presentations and discussions over the Fall 2017 and Spring 2018 semesters.*

*There are no fees or tuition for Film Fellows training and equipment is provided.*

*Fellows are paid to produce (filming, editing, uploading) videos for PennSP2 based on published event calendar and calls for filming.*

*Prior experience in video production is helpful but not mandatory.*

### Purpose

The program has been created to support students, particularly from PennSP2, who wish to acquire media production skills. Films and videos are increasingly more important in communicating both scholarship and social activism. Film Fellows therefore have access to free high-end video equipment, professional training and mentoring. In return, they are paid to support PennSP2's mission by producing film, video and multimedia on events for social policy, practice and justice.

### Eligibility

This program is open to all PennSP2 students. Fellowships are limited and early applications are strongly advised.

### What SP2 Film Fellows receive?

Free hands-on, professional training in digital cinematography, sound recording, editing and post-production and uploading SP2 videos to YouTube. Once trained, Film Fellows have ongoing access to available high quality digital video equipment for their own academic and social justice themed film and video projects. Successful SP2 Film Fellows receive a PennSP2 Film Fellows Certificate (non-transcripted) at the end of the academic year. SP2 Film Fellows receive on-going mentoring on social justice themed film and video projects. SP2 Film Fellows are paid for filming, editing and uploading activities

### How to Apply to The SP2 Media Fellows Program

Email Amitanshu (Amit) Das at [dasa@upenn.edu](mailto:dasa@upenn.edu) with a brief paragraph about yourself, your contact information, and your interest in the program.

### SP2 Media Fellows Program Schedule

Applications to the program are open and will continue until all seats are filled. Applicants should expect the program to start approximately 1-2 weeks following the start of classes so that students are clear about their own class schedules and availability. Thereafter, successful applicants should expect Boot Camp and Meetings to be scheduled to minimize scheduling conflicts with classes.

## Program Commitment and Details

### Boot Camp and Basic Training (12 hours)

#### Film Boot Camp:

2 x 3 hour sessions

Film Fellows are trained to set up, operate camera and audio equipment and introduced to basic editing using software. Fellows learn to upload completed videos to YouTube. Boot camp will be scheduled during a non-course/field placement time, that is mutually agreed upon.

#### Simulation Training:

2 x 3 hour sessions

Following Boot Camp, Film Fellows shoot, edit and upload mock lectures and events. These events simulate and serve as a safe “dry” run for the sort of videos they will produce over the year. Simulation training could be scheduled over one full-day or over two consecutive weekdays or weekends.

### Ongoing Training and Support

#### Monthly Meetings

1-2 hours per month

In addition to weekly video assignment work, Fellows meet with the program director once a month or as needed, for 2-3 hours as a team. The monthly meeting will be used for ongoing film/video training (intermediate and advanced levels), discussions, troubleshooting, scheduling and coordination.

#### Online Lynda Software Training

Film Fellows are expected to complete software training, available at no additional cost, at [www.lynda.upenn.edu](http://www.lynda.upenn.edu). Fellows can complete the training at home, in their own time, at their own pace or can schedule time to use Mac computers on campus at our location.

#### Video Project Hours

Hours per project depend on a variety of factors including, for example, the length of the event being recorded or the occurrence of technical problems. Individual project hours will be estimated when events are assigned then re-evaluated by the program supervisors based on Timesheets submitted and any debriefing notes submitted after a video has been uploaded.

#### Compensation

SP2 Media Fellows are compensated for time spent *filming, editing and uploading* videos at an hourly rate submitted weekly via Timesheets per PennSP2 standard practices. Note that Fellows are not compensated for training, monthly meetings or assignment related communications.