

Melissa B. Skolnick-Noguera
CURRICULUM VITAE

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EDUCATION

- 2016-Present Ph.D., School of Social Policy & Practice, University of Pennsylvania
Advisors: Ezekiel Dixon-Román & John L. Jackson, Jr.
- 2010-2012 M.S.W., School of Social Policy & Practice, University of Pennsylvania
- 2006-2010 B.A., Arts & Sciences, University of Delaware
Major: Sociology; Concentration: Social Welfare; Minor: Spanish

GRANTS, AWARDS, AND FELLOWSHIPS

- 2018 Fontaine Scholar
- 2017 Immigration in Full Frame: Reimagining Migration, The Public VR Lab
- 2017 Sundance Institute New Frontier Day Lab intensive
- 2017 Window of Opportunity grant, Leeway Foundation
- 2016 Year of Media Grant, University of Pennsylvania
- 2016 Fellow, Mellon Foundation
- 2014 Movement Media Fellow, Media Mobilizing Project
- 2012 Art and Change grant, Leeway Foundation
- 2010-2012 Dean's Merit Award, University of Pennsylvania School of Social Policy & Practice
- 2010 Dean's List, University of Delaware
- 2009-2010 Ronald E. McNair Scholar, University of Delaware
- 2008 Undergraduate Research Program, University of Delaware

- 2008 Woman of Promise Award, University of Delaware
- 2008 Latina Student of Distinction, University of Delaware

PUBLICATIONS

Reports

Skolnick, M. (2013). Building Dreams/Construyendo Sueños: Esperanza Annual Report 2013.

Skolnick, M (2012). Hidden History/Persistent Memory: Discovering El Salvador in the Delaware Valley. Heritage Philadelphia Program and the Pew Center for Arts & Heritage, Edited by Kathryn Smith Pyle.

Web-Based Publications

Skolnick, M. (2017). Moore's Women in Animation Film Festival Welcomes Modern Pioneers.

Skolnick, M. (2017). Automatic Arts Grows With Its First-Ever Residency Program. Broad Street Review.

Skolnick, M. (2017). Why Philadelphia's Youth Poet Laureate is Curating an Anthology of Youth Poetry. Generocity.

Skolnick, M. (2016). El Corazon Cultural Center: North Philly's New Arts Destination. Broad Street Review.

Skolnick, M. (2016). PPAC Competition Winners Explore Race and Immigration in Photography. Broad Street Review.

Skolnick, M. (2016). The 15th Annual First Person Arts Festival Wants Every Perspective. Broad Street Review.

Skolnick, M. (2016). Philly Radness Invites Skateboards to the Art Gallery. Broad Street Review.

Skolnick, M. (2015). 'SOLOnely Together' Explores Our Connections, Whether or Not We Have a Home. Broad Street Review.

Skolnick, M. (2015). El Corazon Cultural Center Poised to be North Philly's Newest Landmark. Broad Street Review.

Skolnick, M. (2015). 'Underground Railroad Game' Plays on America's Racial Narratives. Broad Street Review.

Skolnick, M. (2014). Havana Curveball: Family, Roots, Transnationalism, Connections, and Politics. Politic365.

Skolnick, M. (2012). The Bachelor Fairytale vs. America's Racial Reality. Politic365.

Skolnick, M. (2012). Loving for Granted. Politic365.

Skolnick, M. (2011). A Glimpse Into Cuba. Penn School of Social Policy & Practice Blog.

Media Productions & Screenings

- 2017 Co-Director, "The Public Classroom @ Penn Museum: Race and Science"
• Penn Museum, May 2017
- 2017 Director/Editor, "When Life Gives You Lemons," produced by Reentry Think Tank
• Leeway's 25th anniversary celebration on PhillyCAM, November 2018
• Breaking Down Walls: From Prison to Power, May 2017
• Federal Detention Center, Philadelphia, April 2017
- 2017 Creative Producer, "Baobab Flowers," Directed by Gabriela Watson Aurazo
• Scribe Video Center, December 2017
• BlackStar Film Festival, August 2017 (Best Documentary Short award)
• Reconstruction, Inc., 2016 (Rough cut)
- 2016 Creative Consultant, "SP2 Penn Top Ten Social Justice & Policy Issues"
• Screening Scholarship Media Festival, 2016
- 2015 Co-Director, "The Engine of My Life / El Motor De Mi Vida," Produced by Media Mobilizing Project
• Voices and Images of the Affected panel, Taller Puertorriqueño, 2016
• Screening Scholarship Media Festival, University of Pennsylvania, 2016
• Univision 65 Philadelphia, 2015
- 2015 Story Producer, "Groundwork: Justice in the Birthplace of America," Directed by Media Mobilizing Project
- 2014 Co-Producer, "The Spark – Stories That Change Our Times: Our Schools, Our Future," Directed by Media Mobilizing Project
• PhillyCAM, 2014
- 2012 Executive Producer, "Forbidden Lovers Meant to Be," Directed by Taller Puertorriqueño Youth Artist Program students
• Filadelfia Latin American Film Festival, 2014
• Taller Puertorriqueño, 2013

- 2012 Co-Director, “No Color Without Contrast”
- Screening Scholarship Media Festival, 2013
 - Taller Puertorriqueño, 2013
- 2011 Director, “A Perspective on Cuba: Social Issues Through the Eyes of an Artist”
- University of Pennsylvania School of Social Policy & Practice, 2011

MANUSCRIPTS IN PREPARATION/SUBMITTED FOR REVIEW _____

Skolnick-Noguera, M. Decolonizing Social Work Through Folkloric and Art Methods.

INVITED TALKS _____

Gibbons, T., Lopez, W., Phillips, H., & **Skolnick-Noguera, M.** (2017). Group 3 Artist Talk, Nuestro Tema: Llamada y Respuesta. Taller Puertorriqueño.

Caceido, V., Diaz, M., **Skolnick, M.**, & Levis, E. (2015). Emergence: Carving Your Own Path. Panel presented at Philadelphia Latino Film Festival, Philadelphia, PA.

CONFERENCE ACTIVITY/PARTICIPATION _____

Skolnick-Noguera, M., Fernández, A., & Rahaman, F. CAMRA Film Fellows Program – Pursuing Social Justice Through Multimodality. Talk presented at Visual Research for Social Change conference, Teachers College, Columbia University.

Skolnick, M. (2017). Perspectivas: Social Policy, Race and Tourism in Cuba. Poster presented at Penn in Latin America and the Caribbean's (PLAC) Third Annual Conference.

Skolnick, M., Jackson, J.L., Hillier, A., & Ghose, T. (2016). One Nation, 10 Stories: From Research to Animation. Talk presented at the *Screening Scholarship Media Festival* conference, Philadelphia, PA.

Zambon, K., Siegel, J., & **Skolnick, M.** (2015). Visual Expressions: Identity, Race, and Visual Media. Panel presented at Screening Scholarship Media Festival, Philadelphia, PA.

Skolnick, M. (2010). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at Colonial Academic Alliance Conference, Virginia Commonwealth University.

Skolnick, M. (2009). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at National McNair Scholars Research Conference, University of Delaware.

Skolnick, M. (2009). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at McNair Scholars Symposium, University of Delaware.

Skolnick, M. (2008). Cha Cha Cha: The Portrayal of Latinos in Popular Magazine Advertisements. Talk presented at National McNair Scholars Research Conference, University of Delaware.

CAMPUS OR DEPARTMENTAL TALKS

Skolnick, M. (2017). Perspectivas: Social Policy, Race, and Tourism in Cuba. Talk presented for Alianza Medica Cubana, Perelman School of Medicine at the University of Pennsylvania.

Skolnick, M., Amada, A. (2017). The Engine of My Life/El Motor De Mi Vida. Film presented at Perry World House's Global Lens Film Series.

TEACHING EXPERIENCE

Summer 2017	Teaching Assistant, Penn in Kenya (CIMS539) University of Pennsylvania
Spring 2016	Co-Instructor, Journalism for Social Change (MOOC) University of Pennsylvania
Fall 2015	Co-Instructor, Social Change through Participatory Filmmaking (SWRK798) University of Pennsylvania
Sumer 2012	Teaching Assistant, Cuba: Education, Culture, & Social Policy (SWRK 798) University of Pennsylvania

RESEARCH EXPERIENCE

2016-Present	Building Diversity Through Media Production PI: Dr. John L. Jackson, Jr.
2016-Present	Aliadas de Cadena Evaluation PI: Dr. Ezekiel Dixon-Román.
2011-Present	Ethnographic fieldwork in Cuba

- 2009-2010 Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development –
A case study on biracial identity and development in the U.S.
- 2008 Cha Cha Cha: The Portrayal of Latinos in Popular Magazine Advertisements –
A qualitative/quantitative analysis on portrayal and representation of Latinos in popular magazine advertisements.

PROFESSIONAL SERVICE

- 2017 – Present **Co-Director**, CAMRA (Collective for Advancing Multimodal Research Methods)
- 2016 – 2017 **Director**, CAMRA Fellows Program

MEDIA COVERAGE

- 2017 A Journey of Discovery in Kenya
University of Pennsylvania
- 2017 Student Spotlight With Melissa Beatriz Skolnick
Penn Current
- 2015 The Plan for Driver's Licenses in PA for the Undocumented
Univision Television Group
- 2014 Make a Movie, Make a Difference
Alumni Stories, Penn School of Social Policy & Practice
- 2014 Around the Corner with Scribe Video Center
Around the Corner, PhillyCAM

RELEVANT PROFESSIONAL EXPERIENCE

Work Experience

- 2016-Present Research Fellow, Penn School of Social Policy & Practice
- 2015-2016 Creative Consultant, Penn School of Social Policy & Practice
2015 Research Assistant, GSE Films
- 2014 Street Movies! Field Producer, Scribe Video Center

2014-2016	Distribution Coordinator; Media Organizer; Media Fellow Media Mobilizing Project
2012-2014	Development Associate, Esperanza
2012	Intern, Niños de la Memoria documentary
2011-2012	New Media & Communications Intern, Bread & Roses Community Fund
2011	Program Assistant, Penn English Language Programs
2011-Present	Documentary Film & Multimedia Consultant
2010-2011	Social Worker/Intern, Youth Emergency Service
2007-2010	Resident Assistant, University of Delaware Residence Life

Additional Professional Training

2016	CITI Training for Human Research, University of Pennsylvania
2014	Intro to Adobe Photoshop workshop, PhillyCAM
2014	The Digital Photographer's Darkroom: Lightroom and Photoshop class, Philadelphia Photo Arts Center
2014	Advanced DSLR workshop, Philadelphia Photo Arts Center
2011-2012	Documentary, Ethnography, & Research

Invited Workshops/Panels

2017	Master Class: Navigating positionality, identity, power and gaze in documentary film and research CAMRA Fellows Program, University of Pennsylvania
2017	Introduction to Cinematography Penn FilmAid, University of Pennsylvania
2017	Marketing Yourself As An Artist workshop FilmAid Kenya, Kakuma Refugee Camp
2016	Sound and Social Change workshop Taller Puertorriqueño

2014 Pre- Production & Production workshop
Casa Monarca

2012 Introduction to Filmmaking workshop series
Taller Puertorriqueño

Exhibits

2018 An All Women Show
iMPeRFeCT Gallery

2017 Folkloric Resistance/Resistencia Folclórica
Llamada y Respuesta, Taller Puertorriqueño

Community Service/Volunteer

2017 Judge, Cammy Awards
PhillyCAM

2016-2017 Short Films Curator; Creative Team member
PHL Latino Film Festival

2016 Mentor
CAMRA Fellows Program

2015-2017 Symposium Coordinator; Content Coordinator; Program Assistant
BlackStar Film Festival

2015-2016 Board Member
Spiral Q Puppet Theater

2010-2012 Chair & Co-Founder
Hispanic Latino Alliance for Change & Equity (HACE)

PROFESSIONAL AFFILIATIONS AND SERVICES _____

Professional Organization Member
Society for Social Work and Research (SSWR)

LANGUAGES _____

Spanish Proficient reading and writing, cultural heritage speaker