

Melissa B. Skolnick-Noguera
CURRICULUM VITAE

3815 Walnut Street
Philadelphia, PA 19143
mskol@sp2.upenn.edu

EDUCATION

- 2016 - Present Ph.D., School of Social Policy & Practice, University of Pennsylvania
Advisors: Ezekiel Dixon-Román & John L. Jackson, Jr.
- 2010 - 2012 M.S.W., School of Social Policy & Practice, University of Pennsylvania
- 2006 - 2010 B.A., Arts & Sciences, University of Delaware
Major: Sociology; Concentration: Social Welfare; Minor: Spanish

PUBLICATIONS

Reports

Skolnick, M. (2013). Building Dreams/Construyendo Sueños: Esperanza Annual Report 2013.

Skolnick, M (2012). Hidden History/Persistent Memory: Discovering El Salvador in the Delaware Valley. Heritage Philadelphia Program and the Pew Center for Arts & Heritage, Edited by Kathryn Smith Pyle.

Web-Based Publications

Skolnick, M. (2017). Moore's Women in Animation Film Festival Welcomes Modern Pioneers.

Skolnick, M. (2017). Automatic Arts Grows With Its First-Ever Residency Program. Broad Street Review.

Skolnick, M. (2017). Why Philadelphia's Youth Poet Laureate is Curating an Anthology of Youth Poetry. Generocity.

Skolnick, M. (2016). El Corazon Cultural Center: North Philly's New Arts Destination. Broad Street Review.

Skolnick, M. (2016). PPAC Competition Winners Explore Race and Immigration in Photography. Broad Street Review.

Skolnick, M. (2016). The 15th Annual First Person Arts Festival Wants Every Perspective. Broad Street Review.

Skolnick, M. (2016). Philly Radness Invites Skateboards to the Art Gallery. Broad Street Review.

Skolnick, M. (2015). ‘SOLOnely Together’ Explores Our Connections, Whether or Not We Have a Home. Broad Street Review.

Skolnick, M. (2015). El Corazon Cultural Center Poised to be North Philly’s Newest Landmark. Broad Street Review.

Skolnick, M. (2015). ‘Underground Railroad Game’ Plays on America’s Racial Narratives. Broad Street Review.

Skolnick, M. (2014). Havana Curveball: Family, Roots, Transnationalism, Connections, and Politics. Politic365.

Skolnick, M. (2012). The Bachelor Fairytale vs. America’s Racial Reality. Politic365.

Skolnick, M. (2012). Loving for Granted. Politic365.

Skolnick, M. (2011). A Glimpse Into Cuba. Penn School of Social Policy & Practice Blog.

Media Productions & Screenings

Forthcoming Co-Director, “The Public Classroom @ Penn Museum: Race and Science”
• Penn Museum, May 2017

2017 Director/Editor, “When Life Gives You Lemons,” produced by Reentry Think Tank
• Breaking Down Walls: From Prison to Power, May 2017
• Federal Detention Center, Philadelphia, April 2017

2017 Creative Producer, “Baobab Flowers,” Directed by Gabriela Watson Aurazo
• Scribe Video Center, December 2017
• BlackStar Film Festival, August 2017 (Best Documentary Short award)
• Reconstruction, Inc., 2016 (Rough cut)

2016 Creative Consultant, “SP2 Penn Top Ten Social Justice & Policy Issues”
Screening Scholarship Media Festival, 2016

2015 Co-Director, “The Engine of My Life / El Motor De Mi Vida,” Produced by Media Mobilizing Project
• Voices and Images of the Affected panel, Taller Puertorriqueño, 2016
• Screening Scholarship Media Festival, University of Pennsylvania, 2016

- Univision 65 Philadelphia, 2015
- 2015 Story Producer, “Groundwork: Justice in the Birthplace of America,” Directed by Media Mobilizing Project
- 2014 Co-Producer, “The Spark – Stories That Change Our Times: Our Schools, Our Future,” Directed by Media Mobilizing Project
 - PhillyCAM, 2014
- 2012 Executive Producer, “Forbidden Lovers Meant to Be,” Directed by Taller Puertorriqueño Youth Artist Program students
 - Filadelfia Latin American Film Festival, 2014
 - Taller Puertorriqueño, 2013
- 2012 Co-Director, “No Color Without Contrast”
 - Screening Scholarship Media Festival, 2013
 - Taller Puertorriqueño, 2013
- 2011 Director, “A Perspective on Cuba: Social Issues Through the Eyes of an Artist”
 - University of Pennsylvania School of Social Policy & Practice, 2011

GRANTS AND FELLOWSHIPS

- 2017 Immigration in Full Frame: Reimagining Migration, The Public VR Lab
- 2017 Sundance Institute New Frontier Day Lab intensive
- 2017 Window of Opportunity grant, Leeway Foundation
- 2016 Year of Media Grant, University of Pennsylvania
- 2016 Fellow, Mellon Foundation
- 2014 Movement Media Fellow, Media Mobilizing Project
- 2012 Art and Change grant, Leeway Foundation
- 2010-2012 Dean’s Merit Award, University of Pennsylvania School of Social Policy & Practice
- 2010 Dean’s List, University of Delaware
- 2009-2010 Ronald E. McNair Scholar, University of Delaware
- 2008 Undergraduate Research Program, University of Delaware

2008 Woman of Promise Award, University of Delaware

2008 Latina Student of Distinction, University of Delaware

INVITED TALKS

Gibbons, T., Lopez, W., Phillips, H., & **Skolnick-Noguera, M.** (2017). Group 3 Artist Talk, Nuestro Tema: Llamada y Respuesta. Taller Puertorriqueño.

Caceido, V., Diaz, M., **Skolnick, M.**, & Levis, E. (2015). Emergence: Carving Your Own Path. Panel presented at Philadelphia Latino Film Festival, Philadelphia, PA.

CONFERENCE ACTIVITY/PARTICIPATION

Skolnick, M. (2017). Perspectivas: Social Policy, Race and Tourism in Cuba. Poster presented at Penn in Latin America and the Caribbean's (PLAC) Third Annual Conference.

Skolnick, M., Jackson, J.L., Hillier, A., & Ghose, T. (2016). One Nation, 10 Stories: From Research to Animation. Talk presented at the *Screening Scholarship Media Festival* conference, Philadelphia, PA.

Zambon, K., Siegel, J., & **Skolnick, M.** (2015). Visual Expressions: Identity, Race, and Visual Media. Panel presented at Screening Scholarship Media Festival, Philadelphia, PA.

Skolnick, M. (2010). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at Colonial Academic Alliance Conference, Virginia Commonwealth University.

Skolnick, M. (2009). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at National McNair Scholars Research Conference, University of Delaware.

Skolnick, M. (2009). Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development. Talk presented at McNair Scholars Symposium, University of Delaware.

Skolnick, M. (2008). Cha Cha Cha: The Portrayal of Latinos in Popular Magazine Advertisements. Talk presented at National McNair Scholars Research Conference, University of Delaware.

CAMPUS OR DEPARTMENTAL TALKS

Skolnick, M. (2017). *Perspectivas: Social Policy, Race, and Tourism in Cuba*. Talk presented for Alianza Medica Cubana, Perelman School of Medicine at the University of Pennsylvania.

Skolnick, M., Amada, A. (2017). *The Engine of My Life/El Motor De Mi Vida*. Film presented at Perry World House's Global Lens Film Series.

TEACHING EXPERIENCE

- | | |
|-------------|--|
| Summer 2017 | Teaching Assistant, Penn in Kenya (CIMS539)
University of Pennsylvania |
| Spring 2016 | Co-Instructor, Journalism for Social Change (MOOC)
University of Pennsylvania |
| Fall 2015 | Co-Instructor, Social Change through Participatory Filmmaking (SWRK798)
University of Pennsylvania |
| Sumer 2012 | Teaching Assistant, Cuba: Education, Culture, & Social Policy (SWRK 798)
University of Pennsylvania |

RESEARCH EXPERIENCE

- | | |
|--------------|---|
| 2016-Present | Building Diversity Through Media Production – Exploring the opportunities that exist for underrepresented students through using multimodal research. PI: Dr. John L. Jackson, Jr. |
| 2016-Present | Aliadas de Cadena Evaluation – Evaluating nonprofit in Venezuela. PI: Dr. Ezekiel Dixon-Román. |
| 2011-Present | Ethnographic fieldwork in Cuba – Evaluating the effects of tourism in Cuba, as well as the intersection of race, social policy, and the arts. |
| 2009-2010 | Best of Both Worlds: The Changing Experiences of Biracial Individuals and Identify Development – Conducted case study on biracial identity and development in the U.S. |
| 2008 | Cha Cha Cha: The Portrayal of Latinos in Popular Magazine Advertisements – Conducted a qualitative/quantitative analysis on portrayal and representation of Latinos in popular magazine advertisements. |

PROFESSIONAL SERVICE

2017 – Present	Co-Director , CAMRA
2016 – 2017	Director , CAMRA Fellows Program, University of Pennsylvania

MEDIA COVERAGE

2017	A Journey of Discovery in Kenya University of Pennsylvania
2017	Student Spotlight With Melissa Beatriz Skolnick Penn Current
2015	The Plan for Driver's Licenses in PA for the Undocumented Univision Television Group
2014	Make a Movie, Make a Difference Alumni Stories, Penn School of Social Policy & Practice
2014	Around the Corner with Scribe Video Center Around the Corner, PhillyCAM

RELEVANT PROFESSIONAL EXPERIENCE

Work Experience

2016-Present	Research Fellow, Penn School of Social Policy & Practice
2015-2016	Creative Consultant, Penn School of Social Policy & Practice
2015	Research Assistant, GSE Films
2014	Street Movies! Field Producer, Scribe Video Center
2014-2016	Distribution Coordinator; Media Organizer; Media Fellow Media Mobilizing Project
2012 – 2014	Development Associate, Esperanza
2012	Intern, Niños de la Memoria documentary
2011 – 2012	New Media & Communications Intern, Bread & Roses Community Fund

2011 Program Assistant, Penn English Language Programs
2011 – Present Multimedia Artist & Writer (Consultant)
2010 –2011 Social Worker/Intern, Youth Emergency Service
2007 – 2010 Resident Assistant, University of Delaware Residence Life

Additional Professional Training

2016 CITI Training for Human Research, University of Pennsylvania
2014 Intro to Adobe Photoshop workshop, PhillyCAM
2014 The Digital Photographer’s Darkroom: Lightroom and Photoshop class, Philadelphia Photo Arts Center
2014 Advanced DSLR workshop, Philadelphia Photo Arts Center
2011-2012 Documentary, Ethnography, & Research

Invited Workshops/Panels

2017 Master Class: Navigating positionality, identity, power and gaze in documentary film and research
CAMRA Fellows Program, University of Pennsylvania
2017 Introduction to Cinematography
Penn FilmAid, University of Pennsylvania
2017 Marketing Yourself As An Artist workshop
FilmAid Kenya, Kakuma Refugee Camp
2016 Sound and Social Change workshop
Taller Puertorriqueño
2014 Pre- Production & Production workshop
Casa Monarca
2012 Introduction to Filmmaking workshop series
Taller Puertorriqueño

Exhibits

2017 Folkloric Resistance/Resistencia Folclórica
Llamada y Respuesta, Taller Puertorriqueño

Community Service/Volunteer

2017	Judge, Cammy Awards PhillyCAM
2016 – 2017	Short Films Curator; Creative Team member PHL Latino Film Festival
2015 – 2017	Symposium Coordinator; Content Coordinator; Program Assistant BlackStar Film Festival
2015 – 2016	Board Member Spiral Q Puppet Theater
2010 – 2012	Chair & Co-Founder Hispanic Latino Alliance for Change & Equity (HACE)

LANGUAGES

Spanish	Proficient reading and writing, cultural heritage speaker
---------	---